



## PRIESSNITZ – „Zorro“ (zero rmxs)

The 5-piece band named after Dr. Priessnitz (famous for his swathe cure) have reached a kind of cult status on the Czech music arena in the course of the band's 12 years existence. Having risen from the real middle of nowhere - the rough region of Jeseník - **Priessnitz** have gradually built up their position of a reliable and sincere live band oppose to so many fast-grown close-to-media names. From the initial gothic influences they have progressed to more sophisticated and matured sound as featured on their sixth album „Zero“ - true rock songs combined with a string section and provided by intimate lyrics still represent the band's unique melancholic atmosphere.

The remix phenomenon has brought a new approach not only to the show business as an effective marketing tool but first of all it lifts human creativity to a new level of artistic reflection. The war between rock and dance music has been forgotten far long ago. The gaps have been bridged. So on the Czech scene where indie rock stood for a sort of changing station to so many future ravers in early nineties. While most of house and techno producers from abroad were into hip hop in their beginning, the finest Czech nu-electronica innovators such as The Ecstasy of St. Theresa, Liquid Harmony and Ohm Square have recruited from alternative rock bands.

„Priessnitz have been always one of my favorite indies“, claims DJ Blue - who together with his tandem fellow Clad participates on a collection of remixes titled **Zorro - zero rmxs**. This is definitely not a regular Priessnitz release. It should be more taken as a proof of healthy relationship across the music genres or a kind of big up to one true living legend. As the title advices original versions appear on the last Priessnitz album „Zero“. The artists called on for their



reshaping contributions to **Zorro** represent the actual biggest talents (Floex, Indy + Wich, E.C.A) as well as already highly respected producers (EOST, Bullerbyne) on the Czech scene.

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**DJ Blue** belongs to the true unchained innovators. His freestyle mix sets can be heard on his resident Eclectica nights at Prague's famous venue Akropolis. Together with his „partner in crime“ **Clad** presents a radical studio revision of the original material.

2001 has been quite a busy year for **Jan Kleník** a member of Prague's superb 4-piece breakbeat crew Ohm Square. Having been working as a producer for some huge names, performing as a part of Ohm Square's side project Babblefish in South Africa, preparing new material for forthcoming Ohm's release and composing his own stuff - he is still ready to take on a seductive remix journey.

**Touchwood** is simply the master of the basses. One of the CZ upfront d'n'b jocks has shared his skills between decks and his own bedroom studio for several years. This time Touchwood slows down the jungle formula a bit, still the bass leads as an axis through the track though.

Danny, Ottoman and Jakub Kaše aka **the Tchendos** are simply the music freaks. What they love the most is to take by surprise. Their insane tunes appear occasionally on Danny's Mr. Cucumber label. Polka and electro within one track? No problem. Call the Tchendos.

If you are into what actual Czech hiphop sounds like - there are especially two names to mention: P.S.H. and **Indy+Wich**. These guys are responsible for turning b-boys heads up to the light again. Here comes **Wich** to transform Priessnitz beautifully into the r+b shape while Indy aka **Loopirate** touches slightly a 2-step gear.

**The Ecstasy of St. Theresa** are one of a few czech indie bands who achieved success abroad. After having been discovered by John Peel the band had signed a record deal with Go!Discs and had done numerous gigs in the UK. The formation have passed through several essential line up changes and progressed from an original noise group to the present hard-to-define experimentators. Today EOST are Jan Muchow and Kateřina Winterová.

This year's „Pocustone“ album by a young Prague-based artist **Floex** means truly a brand new fresh breath on the Czech scene. The high-acclaimed debut LP presents unusual mixture of nu-electronica, jazz and modern contemporary music. Besides his music Floex's huge talent hides a sure visual arts potential too.

Tech-house is the main domain for **E.C.A.** DJ Manio and Da Roddman work with a bright up-to-dancefloor attitude and a vision of perfection. Their first single was remixed by ex-Spooky man Duncan Forbes. Reworking Priessnitz E.C.A. leave the original version miles from home and offer a deep percussive drive.

**Bullerbyne** come from Brno and together with Liquid Harmony were among first Czech bands who tried to draw out dance music from a studio upon the live stage. Another different view on the album - Priessnitz go catchy poppy.

And last but not least - the CD features an audio-visual track. The video shot to the song „V samotách (EOST rmx)“ brings a new poetic dimension thanks to director Tomáš Luňák and Eallin Animation studios.

The album was produced by Quazi Delict for New Gate Records.