



FLOEX - „Pocustone“ (QDR002)

Yes, it took a long time, yet worth the wait for. After more than two years of busy work on a proper debut long play Tomáš Dvořák aka **FLOEX** can take a rest - the **Pocustone** album is finally out.

Pocustone goes on a kind of risky journey bridging relatively isolated islands such as electronica, jazz or modern contemporary music. This may stand as quite a wild scheme yet this combination works and communicates to a listener. An unusual sound results in a very delicate instrumentation combining digital technology with the charm of wood instruments. A weird clarinet album or semi-acoustic downtempo? **FLOEX** explains: „*Electronic doesn't mean to me just an instrumental, sonic aspect - it is foremost about the approach of an artist. The way I work and think of wood instruments proceeds in a sort of electronic concept. As for the clarinet - I played it through my childhood so this is quite a natural return to it. There is also some kid stuff like the chime, harmonica or wooden blocks which I found at my cottage-loft last summer.*“ We should also mention guest artists appearing on the album - vocalist Ridina Ahmed, Petr Tichý on double bass, flautist Pavla Palánová and Radek Bureš playing drums. The songs have been rising at **FLOEX**'s home Mush Room studio for almost three years and **FLOEX** is also the author of the album cover artwork.

This way of artistic expression may seem to be a bit complicated. The artist admits that music can reveal of its maker more than originally intended: „*People say that I cannot work the things simply and quickly which the both is and is not a pivotal problem of my production. I try to*



go deep, I am fascinated by ambiguity reached by the most elementary tools. Progression in the way of using minimalistic facility - this is what I am interested in. Basically my music is a sort of folder which makes a sense only as a whole. I am not a headstrong- type, I prefer progression, development, I like to take people by surprise."

Pocustone takes an open-eared listener also by its structural conception - songs interchange with a set of short, experimental soundscapes - originally titled as *Mush Room Cuts*. There is also an audiovisual track reflecting FLOEX 's concern for multimedial creative facilities: „I am strongly interested in an area of mingling visual, biological and interactive elements working on an intermedial basis - all this relating to music or sound. The interactive audiovisual track „Candy Ski“ is my approach in this territory."

At 23, **FLOEX** is no newcomer to the Czech scene - as featured on various compilations as *Inform*, *The Future Sound Of Prague Vol.2* and *3* ao. One of his early tracks has been licenced by Canada 's one and only Interchill label for their *Infinessence* compilation. As a remixer he has scored for various artists such as Ivan Kral, ZKA4T and Monkey Business. He has been distributing his demo *Hub* album through his own website to fans worldwide. A project called *Ema Tomatucha* finds **FLOEX** meeting his pal Matouš Godík aka ZKA4T. And not to be missed - **FLOEX** live! This year his band performed for instance on the giant festival *Open Airfield* besides such names as *The Orb*, *Biosphere* or *Richard Dorfmeister*. The gentle groove is touching the dancefloor, too, through *Philog ep* (Stoika ST12002). The 12" vinyl has been remixed by **Stonedhigh** and **Mimoň**.

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