



## JUANITA JUAREZ – „Spa Boy“ (QDR003)

Finally it is here. The long-awaited debut album of the most prominent member of the Czech dance scene's rising generation. Turning geese into swans? Rather not, **Juanita Juarez** was elected the newcomer of the year in the Czech 2002 Dance Awards.

The 20-year old Lukas Turza first received attention in 2001 after having released a techstep 12" stormer **Clouseau** on the East Authentic imprint. **I'm In / Seen It All** twelveincher released under Stoika pleased drum'n'bass DJs and fans with its melodies last year. Other tunes have been released on various compilations and making it into a debut album shortly seemed as merely a matter of time.

**Spa Boy** reflects an original take on modern dance music and is also the end of pigeon-holing this producer as solely a drum'n'bass one -- take the opening breakbeaty *Brooklyn Heights*, downtempo outings *Off My Mind* and *Tampere Lullaby*, or an 'almost 4/4' *Is This Juarez?* as examples. However, **Spa Boy** is an accessible record even for the ears of listeners who are not 'club-trained'. In some tunes Lukas relies on a vocal backing by experienced singers like Charlie One, Lin-Dee or Tereza Nekudova. In the last bonus track - *Something Special*, a remix of a fellow downtempo project Close Encounter - Lukas shows forth his remixing skills. As to the remix work: Juanita Juarez also successfully recreated songs from The Loners, Veneer, The Ecstasy of St. Theresa or Skyline.



The small Czech scene has long been awaiting a 'savior' who'd at last represent us abroad properly. Betting on JJ won't make us foolish gamblers - the **I'm In / Seen It** single was greeted by UK monthly **Muzik** and **Knowledge** magazines and was enjoyed by Mat and D.Kay of Austria or XRS of Brazil.

Don't be afraid of the drum and the bass at higher tempo - **Spa Boy** delivers drum'n'bass for everyone! Welcome to the sonic spa.

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### **Juanita Juarez in UK magazines**

Juanita finally hits UK magazines. In March issue of Muzik and Knowledge magazine too he got very high reviews. Check it out!

#### **MUZIK Magazine said ::**

Who'd have thought that the next wave of Brazilian drum & bass would come from Prague? **I'm In** is a pleasant enough piece of Hospital-style funk, but it's **Seen It All** that glitters through the air like Sao Paulo sunlight. Like DJ Patife crossed with Roni Size, the techy sounds and beats are lit up by an enchanting little keyboards shimmy. Beautiful.

*Reviewed by Ned Denny*

#### **Knowledge Magazine said ::**

With its jazzy piano licks and a sturdy breakbeats, it's not surprising that **I'm In** has become a favourite in XRS's sets, while the slightly sturdier **Seen It All** is every bit as loveable. Prague is definitely running things at the moment.

*Reviewed by BW*

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