



ALVIK – „Breathing Geometry“ (QDR004)

PRAHA -- The intriguing fusion of new Eastern European electro- music and American jazz came alive this month with the April 23 release in Prague of **“Breathing Geometry,”** the debut album of **Alvik**, the five-piece ensemble of some of the best young musicians in Prague.

Mixing a sensuously jazzy upright bass with electronic loops and samples, live drums, melodic flute, a four piece string quartet and the driving voice of American female vocalist Anya, **Alvik** will deliver a series of choice selections - including the ten tracks on the new album - that take this evolving genre of music to a new level with jazzy, dancey, and smooth music and lyrics.

“Breathing Geometry,” released on the Quazi Delict Records label, is Alviks’s first album and reflects over three years of collaboration by this talented group of musicians and songwriters who hail from the Czech Republic and United States of America.

“This album will bring a new face to Czech music”, said Mishan Pajdiak who plays loops, samplers and guitar with the band. *“There is nothing like this in the Czech Republic”* he said. *“The music has a strong basic force and smoothly combines acoustic and electric sounds in a variety of interesting musical styles.”*

The selections on the CD, performed before a crowd of more than 300 enthusiastic fans at the highly popular Palac Akropolis music hall, include a variety of tracks written by the band.



Alvik was joined on stage by several musical guests from around Europe, including the Apollon Quartet, one of the first Czech jazz string groups (they accompanied **Alvik** on the album), legendary Czech Jazz pianist Emil Viklicky and Norwegian keyboard player Audun Nedrelid.

"We are excited about the initial response to this album and the work that has gone into it", said Anya Stuart, Alvik's singer and lyric writer. "It's been an intensive process preparing the tracks and we are ecstatic over the reception of our work. It blends the best of European electronic music and American jazz for our generation and gives listeners something special to enjoy."

Samples from previous recordings of **Alvik** can be heard on the group's website www.alvik.cz and offer a hint of the smooth, jazzy energy of the selections on the CD..

In addition to the CD release performance at Palac Akropolis in Prague, the band will join other popular groups May 1 as part of a large concert celebrating the Czech Republic's entrance into the European Union. During the summer **Alvik** is set to perform at several festivals around the Czech Republic. In the fall, **Alvik** plans a tour of the Czech and Slovak republics. **Alvik** also plans a limited American tour for late 2004.

Alvik personnel includes: Radim Ondracek on traditional and Indian flutes, Martin Zpevak on upright bass, Honza Krofta on acoustic and electronic drums, Mishan Pajdiak on samples and loops and Anya Stuart on vocals.

We believe that they have the power to warm up the atmosphere with their own style of jazz-fusion-electronic-lounge music... It promises to be electric...

QDR – info/contact:

mail: info@quazidelict.cz

web: www.quazidelict.cz

ALVIK – info/contact:

mail: alvik@alvik.cz

web: www.alvik.cz