



ALVIK – „Beat :: Skip remixed“ (QDR005)

One of the finest songs taken from Czech-American **Alvik**’s debut album „**Breathing Geometry**“ has passed through a remix zone consisting of 11 different subjects. Individual remixers approach the track from different angles, which was selected as a single outright by the band themselves , so that in front of us there is a varied collection which makes us forget the fact that there is just one song „declined“ actually. Perhaps it was due to the quality of original material which had been „treated with pleasure“ as most of the remixing artists pointed out.

Let us take a look at them closer:

* **Prince Of Tennis:** Basically there are two „Princes“ and they have been acquainted with each other since serving for team Sebastian. In particular: Jan 2, just finalizing a new record with his very own Ohm Square, and Davidsson, who apart from travelling a bit made to glance at Colourfactory and Collective Consciousness. Their „nut´n´berry“ rmx is brings the vibes up from the start to finish .

* **Juanita Juarez:** There is no need to reintroduce Lukas at this point- the „Spa Boy“ album was released by QDR two years ago, several remixes from that, two 12“ singles and some others in the pipeline... He is not linked with only one style, here though he floats in his familiar liquid funk waters.



* **Nierika:** These lads from the North Moravian region released their debut album titled „Hydroponicum“ a year or so ago and their gigs have become like fresh air to the Czech club scene. Their remix melts the original into a fullbass break ride.

* **Igraczech:** Matej Sychra is a Prague based DJ, and top producer focused on dnb and breaks of all kinds. He is also a graphic designer (author of the outstanding sticker-cover for the Juanita Juarez album). He is a music producer of the first order and often works with MatKore (CZ-UK) and Touchwood to bring a different kind of party. His rework can be definitely pointed out as the boldest and darkest.

* **Close Encounter:** If you look for someone seeking real technical perfection you will probably hit upon Viktor Parma. His domain is downtempo and broken beats. He does not suffer in any way from over-producing but is always after quality which has been well documented with his remix for Alvik that even 4Hero or Jazzanova would not be ashamed of.

* **Life Kids:** This sign has just started to ring but let's just say that soon you are going to hear the big bell! Life Kids are Josef Sedlon (if this name does not tell you anything then you have never heard of Prague Radio 1 and the alternative music scene is nothing to you) and Milo (ex Blue Above, Flying Carpet). Both protagonists are breakbeat dj's so you can guess what rhythm they have given the track to run by.

* **Reynok:** Electro and breaks stand as the main ingredients: Filip is from a small mountain town called Frenstat p/Radostem and this is where he mostly cooks from. High quality studio work and a live performance at premiér London electro club night Haywire run by Andrew Weatherall's crew – do we need to know more? His high-spirited remix passes through several stunning reversals.

* **Semtam:** Mr. Semtam remains standing hidden in a kind of mystical haze. We know his identity, however we respect his wish not to step out from anonymity. There are two nice demo albums aiming to satisfy all fans of the mighty Pork Recordings. Some similar sounds come up in his „cow- cause“ rmx echoing in our ears while we wend our way through grassland marveling at the beauty all around.

* **Touchwood:** Sir Bass! How could he be missing here? Not possible... Touchwood means for Czech dnb just about the same as Zinc does for the UK scene. His discography consists of number of 12" singles yet the item „album“ still shows nil though. This track is further demonstration of his outstanding studio work and pure musical feeling in a single hit!

* **Dog Walker:** The doggie man is experienced musician Vladimir Pecha (ex-Masomlejn, ex-Načeva, ex-Ohm Square). He seems to have found what he was looking for in his current project Soil. The debut, long awaited album is to be out this spring. He has taken part at our remix collection with his interesting, slightly experimental version.

* **Öggg:** Port Brasta Crew, Gate 6 and of course Öggg – these all are alter egos of the original hard core drummer Jan Hladik. Extensive journeys into realms of uncompromising jungle beats in the past have been recently changed by slower dub outings and... surprise surprise... we seem to be faced with his most outstanding works so far. His rework honours a natural grace of the pattern and gets Alvik softly fogged in Jamaican smoke.

The large sized and very friendly priced CD single is coming out in strictly limited edition.