



## **SOIL – „In Fields” (QDR007)**

*„The band’s name comes out from our need to return to the original energy of Earth and nature. Soil, clay is a productive material, a potential standing as a base for growth”. The words of singer, composer and lyricist Zuzana Kropacova describe **Soil** philosophy quite precisely. This is a real bright experience of return to a pure musicianship, power of modest symphony as a new quality cropping up as a fruitage resulting from several elements acting in the course of favourable conditions. Far too academic? Not in the least. In the beginning was the Word...*

The phonecall, strictly speaking. At one time in 2002 Zuzana called on her friend Vladimír Pecha to make him listen to some vocal stuff in-process. Coincidentally they both fitting together as relatively experienced personalities of Czech club scene – Zuzka used to be a vocalist of **Fantasy Milk** and flitted shortly in the line-up of **Gang ala Basta** while Vláška passed through such different bands like **Masomlejn**, **Naceva** or **Ohm Square** – yet they both just missed any musical engagement at the moment. The appointment proved to become mutually enriching and a new promising project is born. Shortly afterwards Zuzka brings four conservatory schoolmates in whose significance for achieving authentic genuine live sound turns out to be absolutely essential especially on stage. It’s first of all *„Freaky”*, glamorous downtempo song which brings the band first earnest recognition having been massively airplayed on Prague’s Radio 1 and having decorated several compilations. In Autumn 2005 Vladimír leaves and the band settles down with the actual line-up as follows: Zuzana Kropacova-voc, Ales Slavik-bg, Jakub Zitko-keyb, Jiri Simek-g a Roman Vicha-dr.



The Soil sound is pretty determined by the systém of composing when Zuzana usually brings primal idea that is subsequently being developed and arranged by all the members.

*„I seem to be inspired mostly by common events, rarely it is music which makes me being influenced... my compositions are more based on certain emotional inducement“*, Zuzka explains. There are several imprints tumbling one over another that are recognisable within most of the Soil songs – you can decode jazz, soul, funk, pop but also psychedelic rock ingredients all in all linked together with strong musical invention. The songs appearing on the band’s debut album titled **In Fields** mostly originated not sooner than six months before release date. Investigating more thoroughly we can also find a few previously introduced songs yet dressed in brand new suits. The album produced by the band themselves striving to achieve the raw live sound was mixed by **Ecson Waldes**.

**In Fields** is the record coming of the ground that has lied waste. And notoriously, such fields contain fertile and nutrient soil.

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