



## **Mythematica (QDR009)**

*Motto: Is mathematics a myth? Yes. 42 :o)*

**Mythematica** is an alter ego of an original artist and a talented music producer Daniel Špaček (31). During three incredibly short years he managed to find a key to transform his fanciful, surrealistic video projections and visual compositions, well-known among the Czech psytrance community, into a musical language as well. *"No matter what I'm doing, one or the other, the latter component is always there. When I'm drawing images I always listen to music, ideally music that matches what I want or need to draw. On the other hand, when composing music I always see the visual representation of what I'm doing,"* Dan explains his bipolar creative process. The fruit of his exploration is a surprisingly mature, mostly ambient eponymous debut album. Not surprisingly, in this context, the album's content is absolutely in line with its perfect cover. It includes a 24 page booklet, showing the journey of a little traveller through different bizarre lands. Neglecting the graphic side of his project? That's what the professional artist would never allow: *"I didn't want to make my creation a big one-man show so I decided to ask Milan Malík to make the cover. We do a lot of works together and that's why I know his style thoroughly, so I found it interesting to show a view that's slightly different from mine. Milan did the illustrations together with our friend Alisa Shutova, who's incredibly talented in fairy-tale situations. There were dozens of images created for the booklet and I made a collage of these for the cover. When doing the work an idea crossed our minds that we might send our little friend into the illustrated world. I personally call him Dan Delion ("pan Peliška" in Czech)."*



When listening to the album, the question arises: which path has the modern electronic music taken during the last 40 years or so? The colourful mosaic of slight hints and obvious references reveals a tribute to the psychedelic pioneers Pink Floyd, ambient visionary Brian Eno, icon of the alternative pop music Air, or to the sonic impressionists Boards of Canada. Contemporary IDM/glitch scene echoes through it as well, and the listener also comes across the influences of contemporary classical and incidental music. And it is probably the most striking track **"Vítám vás"** ("Welcome!") that proves this: it is a variation on the central musical motif of the Czech film "Ball Lightning" (Kulový blesk). The author of the original version is Zdeněk Lukáš. *"He virtually entirely composes classical music. As far as I know, he has composed film music only twice, however the Ball Lightning music has truly captivated me. I tried to contact him through his impresario, but I was told that Mr. Lukáš listened to his music only exceptionally at premieres but that he would receive the record,"* Dan hopes. Music evolution and mixing of various genres are an inexhaustible source of inspiration, however, despite all the pieces and impulses, the album is compact, original, and open, with a clear concept.

Not mentioning the guests who helped to finalize the album would be considered an offence to be punished. Ladies and children first, so let's start with the ladies. Lindee is a singer with an outstanding sense of improvisation, and the track called **"Tout le monde aime l'Air"** seems to have been waiting for its fate embodied in Lindee's gentle, incredibly supple voice. The vocal ornaments of the composition called **"Ambivala"** were created by a Swedish singer Nadja. Zdeněk Bína, the singer and guitar player of the band called "-123 minut", is an unbelievable creature, who is able to perform in virtually any music environment with great facility. In this case he had taken part in the composition of the track **"RGB Blues"**, had recorded the bass lines for other two tracks (**"Ambivala"** and **"Vítám vás"**) and also helped the final track **"Fojo Mojo"** to come to light. *"This track was composed during one jam afternoon in a very playful mood and we recorded it on the first take. I immediately fell in love with it,"* says Dan. The gentle jazz base of the **"RGB Blues"** and the accordion featuring in the track **"Vítám vás"** were done by Dan's brother Ondřej. Moreover, the **Mythematica** album would not absolutely do without one of the Orff brothers Matouš Godík aka Matucha aka Zka4T whose album "Polytea", together with Floex's album "Pocustone", shook, in positive terms, with the vector of the post-millennium Czech electronic scene development. Matouš's contribution lies in his participation in the production and the final mix and mastering of the album. Daniel Špaček counts on some of these guests to take part in the process of promoting **Mythematica** from the originally studio activity to the project performing on the stage.

**Mythematica** opens the gate into a curious world. Into a labyrinth of curious worlds, to be more accurate. And perhaps we will be remembering on this dreamy fairy-tale journey that the time was passing slower and motionless forms coming to life were almost carelessly taken for granted when we were children. Was it not said that the Kingdom of Heaven belongs to children?

The **Mythematica** album was released in cooperation with Radio 1 91.9 FM by the label **Quazi Delict Records** on **6<sup>th</sup> April**. The album launch party will be held on **4<sup>th</sup> May** in the Prague club *Palác Akropolis*.

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